

Course Description

TPP1260 | Acting for Camera 1 | 3.00 credits

Acting students will learn to acquire the technical knowledge and training necessary for acting in the film and television industry. Students will also acquire knowledge of the working procedure used in this media.

Course Competencies:

Competency 1: The student will demonstrate on-camera presence by:

- 1. Identifying acting performance techniques effective for on-camera performance
- 2. Applying performance techniques suited for the intimacy of the camera
- 3. Refining a natural and compelling on-camera performance by implementing feedback

Competency 2: The student will demonstrate physicality by:

- 1. Identifying physicality and movement techniques effective for on-camera performance, using body language to convey character emotions and intentions
- 2. Applying physicality and movement techniques for on-camera performance

Competency 3: The student will demonstrate audition technique by:

- 1. Identifying effective audition techniques for film and television, including script analysis, cold reading, and self-taping
- 2. Applying effective on-camera audition techniques

Competency 4: The student will demonstrate adaptability by:

- 1. Identifying different camera angles, framing, and shooting styles commonly used in film and television production
- 2. Defining technical adjustments to acting techniques suitable for film and television production styles
- 3. Apply technical adjustments to various on-camera styles in performance projects

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities